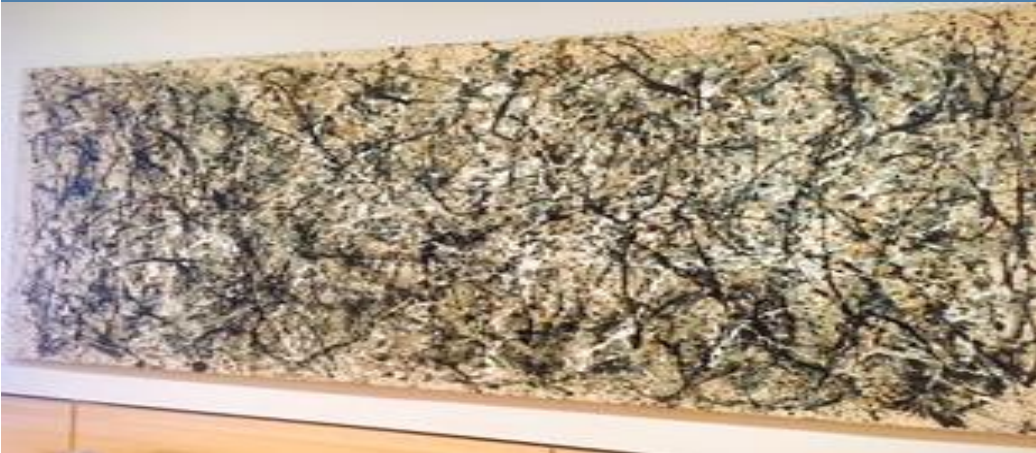


# VISUAL AND PERFORMING ARTS

TERM 2, 2015



**Jackson Pollock** (American, 1912–1956)

*One: Number 31, 1950*

Medium:

Oil and enamel paint on canvas

Dimensions:

8' 10" x 17' 5 5/8" (269.5 x 530.8 cm)

MoMA Number: 7.1968

## THE JOURNEY HAS JUST BEGUN...

### Melbourne Symphony Orchestra

The students from Grades 4, 5 and 6, have been given the opportunity to attend The Melbourne Symphony Orchestra: Meet the Orchestra performance.

In this fun, interactive and informative concert presented by Paul Rissmann, students

will explore *Pictures at an Exhibition*, the great orchestral score of Mussorgsky (arr. Ravel) alongside music by Beethoven, John Williams and Michael Giacchino (*The Incredibles*).

These wonderful opportunities broaden our students' horizons and connect them with real life situations.

There will be many more opportunities for student incursions and excursions as the year progresses and we appreciate parent support for their child's learning both within and outside of the classroom.

Please Note: Transport costs are increasing. Please be aware of this in the future.

### Dates to remember:

- Friday May 22: Whole School Excursion 'Alice's adventures in Operaland'
- Tuesday June 2: Grade 4, 5, and 6. 'MSO: Meet the Orchestra'
- Tuesday June 9: The Australian Ballet



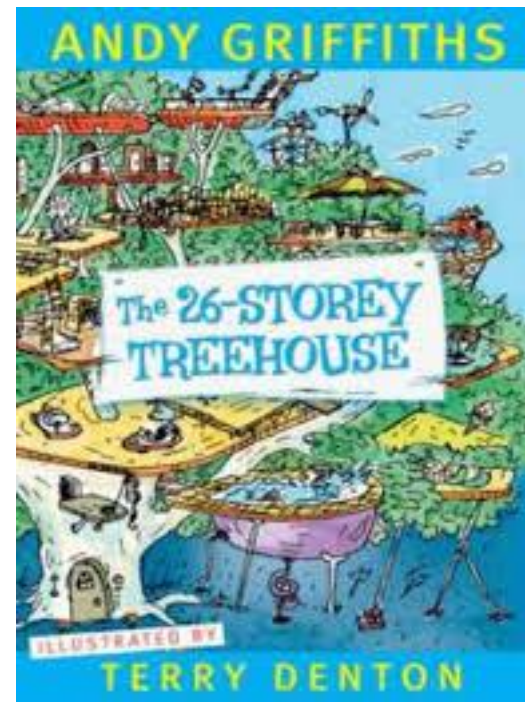
## The 26 Storey Treehouse.

By Andy Griffiths.

Last year, our students attended 'The 13 storey treehouse' at The Arts Centre, Melbourne. Our students were invited back for the next exciting instalment. Students from Grade Prep, One and Two, enjoyed 'The 26 storey Treehouse' by Andy Griffiths and were immersed in the world of theatre and its possibilities. Students' understandings in a range of cross-curricular areas were enhanced with a new vocabulary and language developing during class discussion times in the Visual and Performing Arts.



Our students joined Andy and Terry in their newly expanded treehouse, which now features 13 brand-new storeys, including a dodgem car rink, a skate ramp, a mud-fighting arena, an anti-gravity chamber, an ice-cream parlour with 78 flavours run by an ice-cream serving robot called Edward Scooperhands and the Maze of Doom—a maze so complicated that nobody who has gone in has ever come out again ... well, not yet, anyway. What an adventure!





### **Alice's adventures in Operaland.**

Join Alice and the White Rabbit as they are transported to Operaland, a world where the scenes and songs of Rossini's *The Barber of Seville*, Mozart's *The Magic Flute* and other much-loved operas await discovery. This enchanting new production is specially designed to introduce young children and primary school students to the joy of opera.

We continue our tradition of performing opera for young audiences by combining much-loved operatic music with the magical story of *Alice in Wonderland*. In 2015, schools are invited to discover the magic of Mozart and the beauty of Rossini as they follow Alice and the White Rabbit through a brand new world called Operaland.



### **A whole School Event**

In our first undertaking of a whole school excursion, students will delve into the world of Opera.

**Victorian Opera's for Schools** program offers a unique experience for students to experience the world of opera, enhance their musical education and have fun.

In preparation for our excursion, the students at Preston South Primary School received a visit from 'The Victorian Opera'. It was wonderful to see students engaging with an art form that many students had not experienced before. Students' understandings of the way we communicate in the world were broadened through the medium of story and song.

Date: Tuesday June 9

I am very excited to invite the Australian Ballet back to our school this year. Motivated by the knowledge that kinetic and expressive learning is central to a child's positive development, in 2006 The Australian Ballet launched one of its most important initiatives: *Out There - The Australian Ballet in schools*.

The core aim: to give young Australians the opportunity to participate and value dance as a form of artistic expression, recreational activity and entertainment.

Based on solid research and program design, this in-schools program was developed and devised by one of Australia's leading dance educators, [Helen Cameron](#). Importantly, this innovative program of kinetic workshops, demonstrations and discussion forums complements the core values of the overall school curriculum.

When the [Dance Education Ensemble](#) visits a school, the day starts with one or more movement workshops followed by a dance demonstration and

discussion forum. These interactive presentations connect with and inspire the students, as they participate, observe and interact with the dance presenters and each other.

There is no doubt that the 'Out There' initiative left a lasting impression on our students and inspired them to achieve outstanding results in our end of year concert.

